

## **RIVA LEHRER**

B. 1958, Cincinnati, Ohio

Riva Lehrer is an artist, writer and curator who focuses on the socially challenged body. She is best known for representations of people whose physical embodiment, sexuality, or gender identity have long been stigmatized.

Ms. Lehrer's work has been seen in venues including the National Portrait Gallery of the Smithsonian, The Rhode Island School of Design, Yale University, the United Nations, the National Museum of Women in the Arts in Washington, DC, the Arnot Museum, the DeCordova Museum, the Frye Museum, the Chicago Cultural Center, and the State of Illinois Museum.

Awards include the 2024 3Arts Next Level Award; the 2020 Disability Futures Fellowship of the Ford Foundation; the Nick and Keven Wilder Award for Excellence in Teaching, SAIC; the 2017 Joan Mitchell Painters and Sculptors Grant; 2017 3Arts MacDowell Fellowship for writing; 2015 3Arts Residency Fellowship at the University of Illinois; the 2014 Carnegie Mellon Fellowship at Haverford and Bryn Mawr Colleges; the 2009 Critical Fierceness Grant; the 2009 Prairie Fellowship at the Ragdale Foundation, and the 2007 Wynn Newhouse Award, Samuel I. Newhouse Foundation.

Grants include those from the Illinois Arts Council, the University of Illinois, and the National Endowment for the Arts.

Lehrer's memoir, *Golem Girl*, was published by the One World imprint of Penguin/Random House in October 2020, won the 2020 Barbellion Prize for Literature; was a finalist for the National Book Critics Circle Award; and shortlisted for the Chicago review of Books 2020 CHIRBY Awards.

Riva Lehrer is represented by Regal Hoffman & Associates literary agency, NYC, and by Zolla/Lieberman Gallery in Chicago.

Ms. Lehrer was a longtime faculty member at the School of the Art Institute of Chicago, and is instructor in the Medical Humanities Departments of Northwestern University.

## RIVA LEHRER

[www.rivalehrerart.com](http://www.rivalehrerart.com)

<https://www.zollaliebermangallery.com/riva-lehrer.html>

<https://www.penguinrandomhouse.com/books/605368/golem-girl-by-riva-lehrer/>

<https://www.facebook.com/riva.lehrer>

[https://twitter.com/riva\\_lehrer](https://twitter.com/riva_lehrer)

<https://www.instagram.com/rivalehrer/>

<https://www.3arts.org/artist/riva-lehrer/>

### **SELECTED SOLO EXHIBITIONS**

- 2024 *The Monster Studio*, Zolla Lieberman Gallery, Chicago, IL
- 2020 *Riva Lehrer: A Retrospective*, LUX Center for the Arts, Lincoln, Nebraska
- 2020 *Pandemic Portraiture*, Zolla Lieberman Gallery, Chicago, IL
- 2017 *Solo Show Biennial Award*, Evanston Art Center, August 2017
- 2017 *The Shape of Self*, Kendall College of Art, Grand Rapids, MI
- 2016 *Consent to Be Seen*, Haverford College, Philadelphia, PA
- 2016 *Exquisite Radical*, Riverside Art Center, Riverside, IL
- 2016 *The Risk Pictures* Printworks Gallery, Chicago, IL (May 2016)
- 2011 *Mirror Shards*, Printworks Gallery, Chicago, IL
- 2009 State of Illinois Museum at Chicago
- 2008 *Totems and Familiars*, Printworks Gallery
- 2005 *Next in The Gallery*, Herron Museum, Indianapolis, IN
- 2005 Lafayette Museum of Art, Lafayette, IN
- 2004 *Circle Stories*, Chicago Cultural Center
- 2001 *Bella Incognita*, Susan Cummins Gallery, Mill Valley, CA
- 1999 *Circle Stories*, Lyons Wier Gallery, Chicago
- 1999 *Then & Now*, College of Lake County, Grayslake, IL
- 1996 *Patterns*, Isis Gallery, University of Notre Dame, South Bend, IN
- 1995 *Trace Marks*, Lyons Wier Gallery, Chicago
- 1993 *Embodied Memory*, Sazama Gallery, Chicago
- 1992 *The Transparent Bed*, A.I.R. Gallery, NYC, NY

### **SELECTED GROUP EXHIBITIONS**

- 2024 *For Dear Life: Art, Medicine, and Disability*, Museum of Contemporary Art San Diego, San Diego CA
- 2023 *Queering the Crip, Crippling the Queer*, Schwules Museum, Berlin, Germany  
*Claiming Space: Refiguring the Body in Landscape*, Montalvo Art Center, Saratoga, CA  
*Their Own Truth*, Ark Gallery, West Palm Beach, FL  
*Evanston + Vicinity Biennial 2023*, Evanston Art Center, IL
- 2022 *The Outwin Boochever Portrait Competition Triennial*, National Portrait Gallery of the Smithsonian Museum, Washington DC  
*Variance*, The Museum of the Rhode Island School of Design, Providence, Rhode Island.  
*Tomorrow and Tomorrow and Tomorrow*, Industry of the Ordinary, The Design Museum of Chicago
- 2121 Summer Show, Zolla Lieberman Gallery, Chicago, IL

- 2020 *The Long Dream*, The Museum of Contemporary Art, Chicago, IL
- 2018 *RE/Configurations*, Newhouse Center for Contemporary Art, NYC, NY  
*Chicago Disability Activism, Arts and Design: 1970s to Today*, Gallery 400, University of Illinois at Chicago  
*Mirror Mirror*, Paul Robeson Gallery of Rutgers University, Newark, NJ
- 2017 *The Artist Revealed: Two Centuries of Portraits from Cezanne to Dylan*, Dubuque Museum of Art  
*The Outwin 2016: Portraiture Today*, Art Museum of South Texas, Corpus Christi, TX  
*The Outwin 2016: Portraiture Today*, Tacoma Art Museum, Tacoma, WA
- 2016 *Things That Kill*, Prographica Gallery, Seattle, WA
- 2016 *23<sup>rd</sup> Evanston and Vicinity Biennial*, Evanston Art Center, Evanston, IL  
*The Outwin Boochever Portrait Competition Triennial*, National Portrait Gallery of the Smithsonian Museum, Washington DC  
*Chicago Paints*, Ohio University, Athens, OH
- 2015 *Return of the Exquisite Corpse*, Printworks Gallery, Chicago  
*Chances Dances*, Gallery 400, University of Illinois at Chicago  
*Body Utopia*, Trestle Gallery, Brooklyn NY  
*Cripfest*, Brooklyn Academy of Music, Brooklyn NY  
*Side Show*, Yale Gallery of Art, Yale University, New Haven CT  
*Transforming Community*, Westbeth Gallery, NYC  
*Immortality and Vulnerability*, Zhou B Art Center, Chicago
- 2014 *Summer Show*, Printworks Gallery, Chicago IL
- 2013 *Bodies of Work*, Woman Made Gallery, Chicago  
*Figure it Out*, Noyes Cultural Center, Evanston, IL
- 2012 *Self Portraits*, Printworks Gallery  
*Figurism*, Illinois State Museum at Chicago Gallery
- 2011 *Tribute to George Tooker*, North Park University, Chicago
- 2010 *Revealing Culture*, Smithsonian Museum, International Gallery. Washington DC.  
*Zora: How I Understand*, Connie Gillock Gallery, Evanston, IL  
*Book Covers*, Printworks Gallery, Chicago, IL
- 2009 *A Dog's Life*, Memphis College of Art Gallery, Memphis, TN
- 2008 *eMotion Pictures*, The Presidio, San Francisco, CA, & the Chicago Cultural Center,
- 2007 *Girl on Guy*, A + D Gallery, Columbia College, Chicago.  
*Curators Anniversary Exhibit*, Woman Made Gallery, Chicago.  
*The Exquisite Snake*, Mary and Leigh Bloch Museum, NW University, Evanston, IL
- 2006 *The Tullman Collection*, the Mobile Museum of Art, Mobile, AL  
*Spirit and Psyche*, Highland Park Art Center, Highland Park, IL  
*Humans Being: Disability in Contemporary Art*, Chicago Cultural Center  
*Navigation/Negotiation*, Gene Siskel Center, School of the Art Institute of Chicago  
*The Art of the Bookplate*, Printworks Gallery
- 2005 *Representing Representation*, Arnot Museum, Elmira, NY

Gescheidle Gallery, Los Angeles Art Fair, LA, CA  
*National Biennial Watercolor Invitational*, Parkland College, Champaign, IL

2004 *Figurative Drawing Biennial 2004*, Koplin Del Rio, Los Angeles, CA  
*Protect*, Belloc Lowndes, Chicago, IL

2000 to 2003

*To Kiss the Spirits: Homage to Hollis Sigler*, Artemesia, Chicago  
*Contemporary Drawing Salon*, Northeastern Illinois University, Chicago  
*The Perception of Appearances: A Decade of American Contemporary Figurative Drawing*, Frye Art Museum, Seattle, WA  
*eMotion Pictures*, Chicago Cultural Center & United Nations  
*Moments of Grace: New Regional Painting*, Muskegon Museum of Art, MI  
*Self Portraits 2000*, Printworks Gallery, Chicago

1996 to 1999

*Illinois Women Artists: The New Millennium*, The National Museum of Women in the Arts, Washington, D.C., and museum venues around Illinois  
*Treatment: Women's Bodies and Medical Science*, Dinnerware Gallery, Tucson, AZ  
*Portrait Show*, Elmhurst Art Museum, Elmhurst, IL  
*Artists of the Midwest*, Northern Michigan University Art Museum, MI  
*A Game of Chance*, Printworks Gallery, Chicago, traveling exhibition  
*Art That Heals*, Metropolitan State College of Denver, CO  
*Narrative Flow*, Columbia College Center for Book and Paper Arts, Chicago  
*Inside Out: Psychological Self-Portraiture*, Aldrich Museum of Contemporary Art, CT  
*Body and Soul: Contemporary Art & Healing*, DeCordova Museum, Lincoln, MA  
*Inside Out: Psychological Self-Portraiture*, Aldrich Museum, Ridgefield, CT

## **AWARDS**

2024 3Arts Next Level Award  
2020 Disability Futures Fellows Award, The Ford Foundation  
2020 Nick and Keven Wilder Travel Award for Excellence in Teaching, School of the Art Institute of Chicago  
2020 Gala Honoree for the Association of University Centers on Disability, Washington DC  
2019 Effing Award for Portraiture  
2017 Society for Disability Studies Senior Scholar Award  
2017 Joan Mitchell Foundation 2017 Painters and Sculptors Grant  
2017 Peggy Goodall Award for Social Justice, Cincinnati, OH  
2017 3Arts Fellowship, MacDowell Colony Residency Award for Writing  
2015 3Arts Residency Fellowship at the University of Illinois  
2014 Mellon Residency Fellowship Haverford and Bryn Mawr Colleges, PA  
2014 2014 NewCity Chicago Artists Top 50  
2014 Special Mention Award, *Pushcart* Prize Anthology 2015  
2010 Critical Fierceness Award, Chances Dances, Chicago, IL  
2009 Chandler Prairie Fellowship, Ragdale Foundation, Lake Forest, IL  
2008 3Arts Foundation, Chicago, IL  
2007 Chicago Artist's Month, Selected Artist Chicago, IL  
2007 The Wynn Newhouse Award, Samuel I. Newhouse Foundation, NYC.  
2002 The Carol J. Gill Award for Disability Culture, The Progress Center, Chicago  
1999 Chicago Artist's Assistance Program Grant, Chicago Department of Cultural Affairs  
1999 Special Assistance Grant, Illinois Arts Council  
1997 Regional Visual Arts Fellowship Award, National Endowment for the Arts

## **SELECTED PROJECTS: CURATORIAL & VISITING ARTIST**

**2020** *Golem Girl: a Memoir*, published by the One World imprint of Penguin/Random House.

**2016** Featured subject in the “Working in America” traveling exhibit, photographs of Americans at work. Curated interviews by Jane Saks, images by Lynsey Addario.

**2015** 3Arts Residency Fellowship, University of Illinois at Chicago.

**2014** Carnegie Mellon Creative Resident at Haverford/Bryn Mawr Colleges.

**2014** Guest curator, *500th Anniversary of Vesalius: Anatomy and Identity* Festival, New York Academy of Medicine, NYC, NY

**2013** Co-chair, *Bodies of Work*, Festival of Disability Culture, Chicago.

Curator, *Humans Being II: Disability in Contemporary Art*, Woman Made Gallery, Chicago.

**2006-2010** Created the first permanent collection of art by professional artists dealing with issues of disabilities in the United States, at Access Living of Chicago.

**2006** Co-Curator, *Humans Being: Disability in Contemporary Art*, Chicago Cultural Center

*Humans Being: Disability in Contemporary Art*, Exhibit Catalogue, co-writer.

Curator, *Navigation/Negotiation*, School of the Art Institute of Chicago, Siskel Center Gallery.

Co-Curator, *The Chicago Disability History Exhibit*, National Vietnam Veterans Museum.

**1995** Curator, *The View from the Bed*, International Museum of Surgical Science, Chicago.

## **PUBLIC COLLECTIONS**

The University of Alabama, Birmingham

The Hirshhorn Museum of the Smithsonian Museum, Washington, DC

The Ulrich Museum of Art, Wichita, KS

The National Portrait Gallery of the Smithsonian Museum, Washington, DC

The Mary and Leigh Block Museum, Evanston, IL

The State of Illinois Museum, Springfield, Illinois

The Access Living Collection, Chicago

The Howard and Judith Tullman Collection, Chicago

Numerous Private Collections

## **VIDEOS INCLUDE:**

**Lecture: Body Partings—The Art of Christina Ramberg**

[The Art Institute of Chicago](https://www.youtube.com/watch?v=0afNYv3mfqo)

<https://www.youtube.com/watch?v=0afNYv3mfqo>

**In Celebration of Pride: A Conversation with Riva Lehrer and Achy Obejas**

[National Portrait Gallery](https://www.youtube.com/watch?v=E4jzqllF1cM)

<https://www.youtube.com/watch?v=E4jzqllF1cM>

**Chicago Humanities Festival Riva Lehrer with David Mitchell**

<https://www.chicagohumanities.org/events/riva-lehrer-golem-girl/>

**Riva Lehrer: A Self-Portrait in Formaldehyde**  
[Chicago Humanities Festival](#)  
<https://www.youtube.com/watch?v=obJaZtu3Ams>

**The Peculiar Book Club, 2022**  
<https://www.youtube.com/watch?v=SYt1pvNczdA>

**Ted Talks Grand Rapids 2015: Valuable Bodies.**  
<https://www.youtube.com/watch?v=cjAzDqDRyK4>

**Chicago Humanities Festival 2014: Jarred: Self Portrait in Formaldehyde.**  
<https://www.youtube.com/watch?v=obJaZtu3Ams>

**CIVA Conference 2013 Beauty in Exile.**  
<https://www.youtube.com/watch?v=mBITalk11ZM>

## **DOCUMENTARY FILMS**

**Code of the Freaks**, by Salome Chasnoff, Susan Nussbaum, Laurie Little and Carrie Sandahl. 2020  
<https://vimeo.com/55730170>

**Variations**, by Anuradha Rana and Laurie Little. 2013. Profiles of dancer Kris Lenzo, musician Chris Foreman, and artist Riva Lehrer. <https://variationsdoc.com/>

**The Paper Mirror**, by Charissa King-O'Brien. 2012. Portrait collaboration with cartoonist Alison Bechdel.  
<https://vimeo.com/50499923>

**Self-Preservation: The Art of Riva Lehrer.** By David Mitchell and Sharon Snyder, 2006.  
PART I <https://www.youtube.com/watch?v=nVkVCaEDm5o>  
PART II <https://www.youtube.com/watch?v=CmtxQmtFd2k>

## **SELECTED TEACHING EXPERIENCE**

School of the Art Institute of Chicago. Adjunct Professor, 2000-2020  
Northwestern University, Medical Humanities. 2012-current.  
University of Illinois at Chicago, Medical Humanities. 2006-2010  
Evanston Art Center, 1993-2000

## **EDUCATION**

1982-1996 School of the Art Institute of Chicago  
1976-80 University of Cincinnati, OH

Note: No terminal degree, due to multiple health issues resulting from disability.

## **SELECTED BIBLIOGRAPHY: AS AUTHOR**

"Body Partings: The Art of Christina Ramberg." *Christina Ramberg, A Retrospective*, The Art Institute of Chicago Press, 2024

"Philadelphia's Mütter Museum Is Reviewing Its Collection Of Human Remains. Here's Why that Matters For Disability Representation." *Art in America*, June 16, 2023

<https://www.artnews.com/art-in-america/columns/mutter-museum-op-ed-riva-lehrer-disability-1234671870/>

"Curse of The Spider Woman." *I Know What's Best For You*, Shelly Oria, ed. McSweeney's Publishing, 2022 <https://store.mcsweeneys.net/products/i-know-what-s-best-for-you-stories-on-reproductive-freedom>

"I'm Done With the Costumes That Hid the 'Monster' Beneath." *The New York Times*, 10.30.21 <https://www.nytimes.com/2021/10/30/opinion/halloween-costumes-disability.html>

*Golem Girl, a Memoir*. One World, Penguin/Random House, 2020

<https://www.penguinrandomhouse.com/books/605368/golem-girl-by-riva-lehrer/>

"The Virus Has Stolen Your Face From Me," *The New York Times*, December 10, 2020

<https://www.nytimes.com/2020/12/10/opinion/coronavirus-mask-faces-art.html>

"Where All Bodies Are Exquisite." in *About Us: Essays from the Disability Series of the New York Times*, Peter Catapano and Rosemarie Garland-Thomson, eds. 2019

"Presence and Absence: The Paradox of Disability and Portraiture." *Contemporary Art and Disability Studies*, Routledge Press, Alice Wexler and John Derby, eds. 2019.

"Where All Bodies Are Exquisite." *The New York Times*, August 9, 2017

<https://www.nytimes.com/2017/08/09/opinion/where-all-bodies-are-exquisite.html>

"Golem Girl." *Story Club Magazine*, 2015.

"The Surface of Soles." *TriQuarterly Journal*, Northwestern University. January 2015

"Beauty in Exile." *Criptiques*. ed. by Caitlin Wood, May Day Press, 2014. "Beauty in Exile (for Tim Lowly)," *Trying to Get A Sense of Scale*. CIVA press, 2014

"Golem Girl Gets Lucky." *Sex and Disability*, ed. Robert McRuer and Anna Mollow, Duke University Press, 2011

"The Moving Face" *TriQuarterly Journal*, Northwestern University, Evanston IL. April 2013

Lehrer, Riva and Zutautas, Sofia. *Humans Being: Disability in Contemporary Art*. Cultural Center Press, 2006.

"Surgery" and "Frida Kahlo" *Encyclopedia of Disability*. G. L. Albrecht, ed. Sage Publications, 2005.

"Circle Stories." *Feminist Studies*, Vol. 26(2). 2000.

## **SELECTED BIBLIOGRAPHY: AS SUBJECT**

Waxman, Lori. "Riva Lehrer's Portraits Bring Out the Beauty in Difference." *Hyperallergic*, 9.18.2024

Kirsch, Jonathan. "'Golem Girl' Vividly Illustrates a Life Spent Overcoming Disabilities." *The Jewish Journal*, 10.7.20  
<https://jewishjournal.com/culture/arts/books/322496/golem-girl-vividly-illustrates-a-life-spent-overcoming-disabilities/?fbclid=IwAR1k-8FfzkgDazWdde2PtSrOXmGRIPNNHviNGoJTLrcZSMAwzMdmotUEcw>

Goldbloom, Goldie. "Define Yourself: Riva Lehrer's and Jan Grue's Disability Memoirs. *LA Review of Books*, 1.2.2022. <https://lareviewofbooks.org/article/define-yourself-riva-lehrers-and-jan-grues-disability-memoirs/>

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"Disability Futures Initiative Announced." *The New York Times*, 10.13.20  
<https://www.nytimes.com/2020/10/14/arts/dance/ford-mellon-foundation-disabled-artists.html>

Hsu, Hua. "Affect Theory and the New Age of Anxiety." *The New Yorker*, 03.18.19

Watlington, Emily. "Golem Girl: An Interview with Riva Lehrer" *ART PAPERS*, Winter 2018/2019

Stahl, Devan. *Imaging and Imagining Illness: Becoming Whole in a Broken Body*. Cascade Press, 2018

*The Cambridge Companion to Literature and Disability*. Clare Barker and Stuart Murray eds. Cambridge University Press, 2018.

*The Routledge Handbook of Disability Arts, Culture, and Media*. Bree Hadley and Donna McDonald eds. Taylor & Francis, 2018

Celebration review at Zoo, Edinburgh – 'eccentric and intelligent' [THESTAGE.CO.UK](https://www.thestage.co.uk/reviews/2017/celebration-review-zoo-edinburgh/). 8.21.17  
<https://www.thestage.co.uk/reviews/2017/celebration-review-zoo-edinburgh/>

Dery, Mark. "Monster Imagery taught Me I Was A Monster." *Boingboing.net*, 8.10.17  
<http://boingboing.net/2017/08/10/monster-imagery-taught-me-i.html>

Lindgren, Kristin and Carter, Courtney. *Consent To Be Seen: Work by Riva Lehrer*. Solo show catalogue. Haverford College, Haverford, PA. 2016

Harris, Anne. *Exquisite Radical: Work by Riva Lehrer*. Solo show catalogue. Riverside Arts Center, Riverside, IL. 2016

Bellamy, Dodie. "What Can't Be Seen." *Frieze.com*, 12.29.16 <https://frieze.com/article/what-cant-be-seen>

Petlicki, Myrna. "Artwork talks at Evanston + Vicinity Biennial exhibit." *Chicago Tribune*, 7.25.16



Walker, Jonelle. "Queer is Beautiful in Outwin Exhibition at the National Portrait Gallery." *Tagg Magazine*, 8.2.16

James, Damien. "Statement of Purpose for Equality among Humans." *NewCity*, 6.13.16

Baudler, Liz. "Riva Lehrer and the Evolution of Risk." *Windy City Times*, 5. 11. 16.

Foumberg, Jason. "What is Extreme Consent? Portraitist Riva Lehrer Explains." *Chicago Magazine*, 7.21.15.

Frank, Priscilla. "'Body Utopia' Explores The Explosive Beauty Of Nonconforming Bodies." *Huffington Post*, 9.4.15.

Kuppers, Petra. *Studying Disability Arts and Culture: An Introduction*. Palgrave Press, 2014.

"Art 50 2014: Chicago's Artists' Artists" *NewCity*, 9.18.14

Morris, Matt. "Riva Lehrer Chosen for New 3Arts and UIC Artist Fellowship." *NewCity*, 9.5.2014

Wiseman, Emma. "Anatomist of Influence." *Hyperallergic*, 10.27.14

Bobadilla, Suzanna. "Riva Lehrer", *Feministing Five*, 1.4.14

*You Laugh With Your Whole Face*, a video by Cleo Mees, based on Lehrer's "Golem Girl Gets Lucky." 2013

Bergquist, Kathie. "Meet A Ms Fit: Artist Riva Lehrer." *Ms. Fit Magazine*, 5.2.13

Meier, Allison. "Repatriation Through Portraiture." *Hyperallergic*, 10.17.13

Brueggermann, Brenda Jo. *Arts and Humanities*. Sage, 2012

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Millett-Gallant, Ann. *The Disabled Body in Contemporary Art*. Palgrave-Macmillan, 2010

Garland-Thomson, Rosemarie. *Staring: How We Look*, Oxford University Press, 2009

Maxwell, Carrie. "Riva Lehrer's 'Mirror Shards' debuts at Printworks". *Windy City Times*, 12.12.11

James, Damien. "Eye Exam: The Skin She Lives In". *New City Art*, 10.29.11

"Riva Lehrer Exhibited at Printworks Gallery." *Chicago.Broadwayworld.com*, 11.9.11

Smart: Riva Lehrer's Body of Art. *Bitch Media*, June 2010

Davis, Andrew. "A Gay in the Life: Riva Lehrer". *Windy City Times*, 10.6.10

"Zen, Riva Lehrer, and the Art of Disability." *Irked Magazine*, 12.8.07

Nance, Kevin. "Artistic Passions Turn to Girl on Guy." *Chicago Sun Times*, 10.5.07

Czerwiec, MK. "A Conversation with Riva Lehrer". *Graphic Medicine*. 5.30.12

Artner, Alan G. "Girl on Guy Puts Cold Logic to Hot Buttons." *Chicago Tribune*, 10.4.07

*The Tullman Collection*, The Mobile Museum of Art, exhibition catalogue

Welte, Ruth. "Body Art." *Time Out Chicago*. April 20-27, 2006

Gray, P.J. "Circling a Monster." *Pink Pages*. May 2004

Thodos, Diane. "Riva Lehrer: Circle Stories." *ArtCritical.com*. May 2004

Hawkins, Margaret. "Lehrer's paintings disable common notions of beauty," *Chicago Sun-Times*. 4.16.04

Meyer, Karen "Artist with disability displays portraits in Chicago," *ABC 7 News Chicago*, 4.9.04

Stein, Lisa. "Artist depicts the disabled with no punches pulled." *Chicago Tribune*. 3.13.03

Hackett, Regina. "Frye's exhibit of figurative artists is cluttered but compelling." *Seattle Post-Intelligencer*. 6.27.02

*eMotion Pictures: An Exhibition of Orthopedics in Art*, AAOS Press, 2001

Fries, Kenny. "Risky Encounters: Riva Lehrer's Circle Stories," *New Mobility*, August 2001

Hammond, Harmony. *Lesbian Art in America*. New York: Rizzoli International, 2000.

The Illinois Committee For The National Museum Of Women In The Arts. *Illinois Women Artists: The New Millennium*. 2000

*New American Paintings*, No. 23, Open Studios Press, 1999

Hawkins, Margaret. *Meaning's More Than Skin Deep*, *Chicago Sun-Times*, 4.6.99

Ganim, Barbara. *Art and Healing*, Three Rivers Press, 1999.

Anderson, D. and M. Strauss. *Inside Out: Psychological Self-Portraits*. Aldrich Museum, 1995

Capasso, Nick. *Body & Soul: Contemporary Art and Healing*. DeCordova Museum, 1994